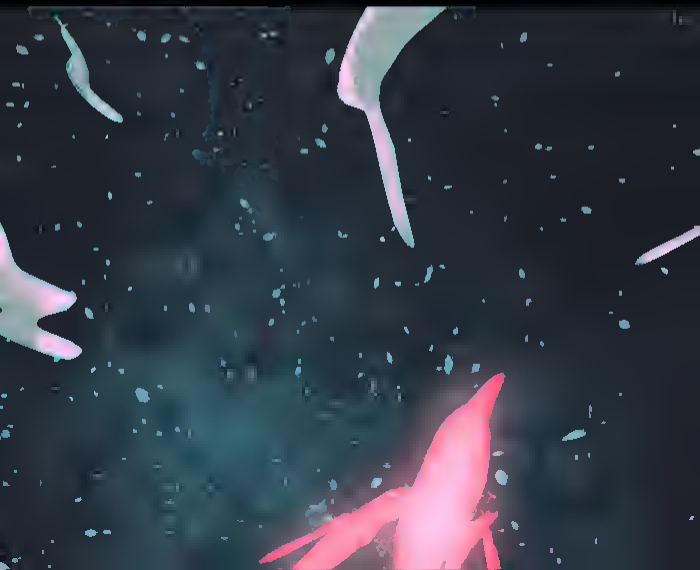
Stardust & Soliloquies

Chapter 4

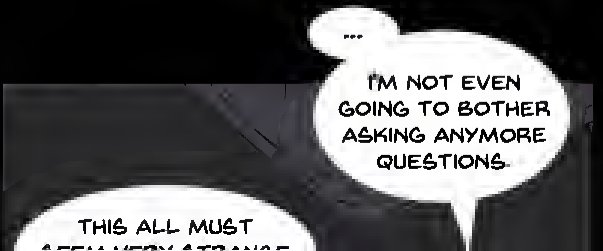
Somewhere in a dimension half touching ours, the tugboat, Cassiopeia, continues its strange voyage through the lower seas.



MAGNIFICENT.
AREN'T THEY?

WHAT ARE THEY?
LUMINO EX PISCIBUS. LIGHT FISH.
RATHER COMMON HERE IN THE LOWER SEAS.
IS THAT LATIN?

WHAT'S LATIN?


...
I'M NOT EVEN GOING TO BOTHER ASKING ANYMORE QUESTIONS.
THIS ALL MUST

SEEM VERY STRANGE TO YOU, CRANE.
EVERYTHING HERE IS RECOGNIZABLE ENOUGH TO BE FAMILIAR, BUT DIFFERENT ENOUGH TO BE UNSETTLING.

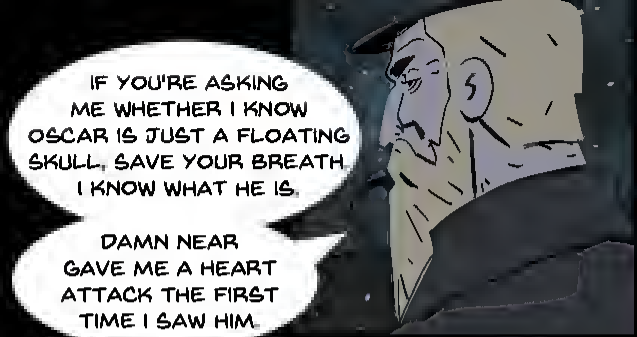
I'VE SEEN ALOT OF THINGS WITH OSCAR, BUT YOU FELLAS ARE SOMETHING ELSE.
THE STRANGE, THE BIZZARE, AND THE FORGOTTEN IS EXACTLY WHAT WE TRAFFIC IN.

MISTER CRANE.

THIS PLACE WE'RE IN, IS A PLACE IN BETWEEN OTHER PLACES
YOU AND I, THIS BOAT, EVEN THOSE FISH ARE ALL JUST PASSENGERS, DRIFTING IN THE WAKE OF SOMETHING MUCH BIGGER.
I SUSPECT WHATEVER IT IS YOU ARE LOOKING FOR WILL BE FOUND AT THE END OF THIS JOURNEY.

...
MAYBE...

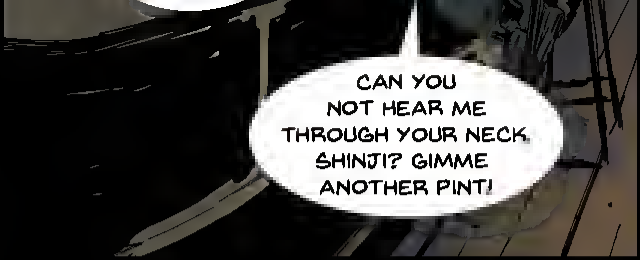
HEH.
A CYNICAL SOUL.
TELL ME, MISTER CRANE. WHEN YOU LOOK AT OUR MUTUAL FRIEND, WHAT IS IT THAT YOU SEE?


IF YOU'RE ASKING ME WHETHER I KNOW OSCAR IS JUST A FLOATING SKULL, SAVE YOUR BREATH. I KNOW WHAT HE IS.
DAMN NEAR GAVE ME A HEART ATTACK THE FIRST TIME I SAW HIM.

EDMUND'S STORY

NEW YORK, 1976

LISTEN. I'LL DECIDE WHEN I'VE HAD ENOUGH. YOU JUST GIVE ME ANOTHER ONE AND YOU KEEP 'EM COMIN'!
SORRY ED, YOU'RE CUT OFF.
HOW ABOUT A COFFEE INSTEAD?


CAN YOU NOT HEAR ME THROUGH YOUR NECK, SHINJI? GIMME ANOTHER PINT!

I'M A PAYIN' CUSTOMER! IN FACT, IT LOOKS LIKE I'M THE ONLY CUSTOMER IN THIS DUMP!

THAT'S CAUSE YOU SCARED THEM ALL AWAY WITH YOUR YELLING.
HOW DARE YOU! ARE YOU TRYING TO PIN YOUR RUBBISH BUSINESS ON ME?
LOOK AT THIS HELL HOLE!
GOD KNOWS WHAT SORTA LOWLIFE WOULD COME TO THIS ESTABLISHMENT.

YOUR GRANDPAPPY IS PROBABLY SPINNING IN HIS GRAVE, SEEIN' HOW YOU RAN HIS BAR INTO THE GROUND!
EASY THERE ED. NO NEED TO GET PERSONAL.
AND FOR THE RECORD, MY OJISAN IS STILL ALIVE.

WELL THEN MAYBE HE SHOULD TENDING THE BAR!
HEY PAL, CAN I GET YOU SOMETHING?

WHAT???
YOU'RE GONNA SERVE SOME BUM? I'M TRYING TO GET A DRINK HERE!

I'LL JUST HAVE A GLASS OF MILK, SOY IF YOU HAVE IT.
THE GRIM REAPER...

SMASH!

TO BE CONTINUED...

HEY GUYS, WELCOME BACK! THANKS EVERYBODY FOR WRITING IN AND SHARING YOUR THOUGHTS ON DIGITAL VS TRADITIONAL TOOLS WHEN IT COMES TO ART. I THINK THE MOST IMPORTANT THING IS HOW WE, THE ARTIST, USE THE TOOLS AVAILABLE TO US. I USED TO THINK THAT I NEED TO ARRIVE AT ONE PERFECT PROCESS TO PRODUCE THE BEST WORK I CAN, BUT THAT TYPE OF THINKING BREEDS A CERTAIN RIGIDITY WHICH IS PROBABLY THE ENEMY OF ART (AT LEAST FOR ME). IT WAS REALLY INTERESTING TO HEAR HOW YOU GUYS APPROACH YOUR WORK. EVERYBODY'S DIFFERENT AND THERE'S NEVER JUST ONE CORRECT

WAY.

I'M ALWAYS INTERESTED IN PROCESS STUFF AND THOUGHT IT WOULD BE FUN TO SHOW YOU GUYS A LITTLE BIT OF HOW I WORK. I'VE UPLOADED A VIDEO OF MY HOME STUDIO SETUP TO YOUTUBE. YOU CAN CHECK IT OUT ON MY CHANNEL YOUTUBE.COM/REDROBO76

A BIG THANK YOU TO SOME NEW SUPPORTERS OF MY PATREON:

SCR
ALFRED C.
MATTHEW B.

THANKS A BUNCH GUYS!

YOU CAN FOLLOW ME ON:

INSTAGRAM: TRIVUONG
TWITTER: @TRI_VUONG
TUMBLR: TRI-VUONG.TUMBLR.COM
PATREON: PATREON.COM/TRIVUONG
TWITCH: TWITCH.TV/REDROBO76
YOUTUBE: YOUTUBE.COM/REDROBO76

PLEASE CHECK OUT OSCARZAHN.COM FOR MY BLOG AND BEHIND THE SCENES STUFF.